

Tuesday 10 December 2019

12:20 - 16:00 **Pre-Conference Workshop:** Students and Indigenous Representatives Archaeological Skills Beginners Workshop
Greenheart Reserve, Merrimac (buses depart Mantra on View at 12.20pm)

14:00 - 16:00 **Pre-Conference Registration**
Mantra on View, View Street, Surfers Paradise

Room: Boulevard Lobby

17:30 - 19:30 **Welcome Reception**
Surfers Paradise Surf Life Saving Supporters Club, Cnr Hanlan St & The Esplanade, Surfers Paradise

Wednesday 11 December 2019

7:30 - 8:30 **Registration with arrival Tea & Coffee**

Room: Boulevard Lobby

8:30 - 8:50 **Welcome Address** – Michael Slack, AAA President
Welcome to Country – Wesley Aird, Jabree Ltd, Registered Cultural Heritage Body for the Gold Coast Region

Room: Boulevard Ballroom

Plenary Session: Beyond the (Pre) History of Australia

Room: Boulevard Ballroom

8:50 - 9:05 **Collaborative Archaeology: 50 Years On**
Sharon Hodgetts and Annie Ross

9:05 - 9:20 **Landscape Archaeology**
Bruno David

9:20 - 9:35 **Dating the Past: Insights from the Last 50 years**
Zenobia Jacobs

9:35 - 9:50 **Australian Lithics 50 Years On**
Chris Clarkson

9:50 - 10:05 **Beyond “Art, Aboriginal”: How Rock Art Entered the Lexicon of Australian Archaeological Practice**
Jo McDonald

10:05 - 10:15 **Discussant**
Lynley Wallis

10:15 - 10:25 **Discussant**
Peter White

10:30 - 11:00 **Morning Tea**

Room: Palm Lobby

	Open Site Archaeology: New Empirical and Methodological Contributions from Australia and Beyond	Disruptive or Invisible: Children and the Archaeological Record	Recent Research in Coastal Archaeology	Disrupting the Learning Dystopia: Resolving the Discord Between Education and Industry
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
11:00 - 11:20	Getting it out in the Open: Residue Reveals of Past Resource Use Birgitta Stephenson	Learner-Driven, Bottom-Up Innovation in the Stone Tool Technology of Early Homo Sapiens Jayne Wilkins	The Identification of Archaeological Non-Molluscan Marine Invertebrate Remains at Golo Cave, Northern Moluccas, Indonesia Hsiu-Ying Yang	Disrupting the Learning Dystopia: Resolving the Discord Between Education and Industry Georgia Roberts
11:20 - 11:40	Berribee Quarry: A Dated Silcrete Extraction Site in the Central Murray River Valley of North Western Victoria Rebekah Kurpiel	Space to Play: Identifying Children's Sites in the Pleistocene Archaeological Record Michelle Langley	Shape of Limpets (Cellana Spp.) is Correlated with Basalt or Eolianite Coastlines: Implications for Prehistoric Marine Foraging Studies in the Hawaiian Islands Ashleigh Rogers	Decolonising the Disruption Nathan Woolford
11:40 - 12:00	Archaeological Landscape Dynamics: A Surface Scatter Pilot Study in the Inland Pilbara Kane Ditchfield	Considering the Social Context of Rock Art Creation: A Case Study from Western Arnhem Land Sally May	Results and Implications of Test Excavations in Pleistocene Sand Dunes at Cobaki, North Eastern NSW Richard Robins	Disrupting the Discord Between Learning and Practice: Student Perspectives on a Nation-Wide Skills Passport Jenna Walsh
12:00 - 12:20	Waste Not Want Not: A Whole of Assemblage Approach to Open Site Analysis Norma Richardson	Searching for the Juvenile in Convictism: A Network Study of Convict Children in Colonial Archaeology Caitlin D'Gluyas	A (Preliminary) Historical Ecology Model of Mid to Late Holocene Subsistence and Settlement in Coastal South East Queensland Tam Smith	A Field School in Professional Practice: The ANU Oaks Estate Project Bec Parkes
12:20 - 12:40	Lateral Stratigraphy: Open-Site Archaeology Around Lake Woods (Jigiyaya), Northern Territory Ceri Shipton	Ravenswood Minors: Identifying Children on a 1860s Queensland Goldfield Xavier Carah	'Becoming Woppaburra': The Dilemma of Insularity/Connectivity Michael Rowland	Learning from Learners: Three Case Studies of the Application of innovative Teaching Techniques in Archaeology (and Related Disciplines) Catherine Frieman
12:40 - 13:00	A Palimpsest Approach to Open Sites Beth White	Discussion	Carbs, Clans and Country Eleanor Crosby	Panel Discussion - Disrupting the Learning Dystopia
13:00 - 14:00	Lunch Reconciliation Action Plan Meeting - Boulevard 1			Room: Palm Lobby

	Open Site Archaeology: New Empirical and Methodological Contributions from Australia and Beyond	Novel Method Development in Australian Archaeological Science: Disrupting the One-Size-Fits-All Mentality	After Archaeology in Practice: Student Research in Archaeology and Cultural Heritage Management	The History of Archaeology in the Driest Continent and its Relationships with (Less Dry) Adjacent Regions
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
14:00 - 14:20	Generating Behavioural Information from Activity Traces Preserved in a Laterally Extensive Landform with Complex, Four-Dimensional Stratigraphy: An Example from the Lake Mungo Lunette Nicola Stern	Developing Archaeobotany in Australia: A Case Study from Madjedbebe, Mirarr Country, Western Arnhem Land Stephanie Florin	Digital Reconciliation: Re-Discovering Indigenous Cultural Material from History and Expeditions to the Gulf of Carpentaria, Northern Territory Kerry-Lynn Nancarrow	Between Worlds: A Brief History of Archaeological Research in Wallacean South Sulawesi, Indonesia Yinika Perston
14:20 - 14:40	Contextualising Formation Processes of Open Sites using Orientation Analysis: A Case Study from Shuidonggou Locality 2, China Sam Lin	A Multi-Technique Approach to Contextualising Painted Rock Art in the Central Pilbara of Western Australia Jillian Huntley	Archaeological Engagement with Virtual Reality: Past, Present and Future Calum Farrar	Long Distance Relationships: South Sulawesi in the Story of Ancient Australia Adam Brumm
14:40 - 15:00	Using GIS and Spatial Statistics to Decipher Large, Multi-Component Open Sites Along the Doring River (Western Cape, South Africa) Christopher Ames	Exploring the Potential of Oxalate Glazes at Rock Art Sites in Kimberley, Western Australia Jenna Hoy	Assigning Identity to the Dead Anna Weisse	Colonial Past, Indigenous Future: How the First Peoples Archaeology Collection at Museums Victoria (Melbourne) was Assembled Through Time Chris Urwin
15:00 - 15:20	Modelling Erosional Sensitivities in Open Sites on the Doring River: Methods and Implications for Research Prioritisation Alex Mackay	The Pitfalls in Dating Rock Art Associated Mineral Accretions: Challenges and Possibilities from a Study in Australia's Kimberley Region Helen Green	Potluck: A Comparative Study of Ceramics from the Chinese Brick Kiln, Bendigo Caroline Seawright	Lapita: History of a Name, its Terminologies and Influences Matthew Spriggs
15:20 - 15:40	Tethered Technology?: Water Security Strategies from Open-Air Assemblages in the Semi-Arid Southern Kalahari, South Africa Benjamin Schoville	Towards a Pretreatment for Radiocarbon Dating Tooth Enamel Rachel Wood	Linking the Past with the Present: Exploring Ethno-Archaeology and Sharing Stories in Weipa, Cape York, Queensland Helen Cooke	The Voyce-O'Reilly Collaboration in Solomon Islands Prehistory: A Case Study in Transnational History Approaches to the Development of Pacific Archaeology Eve Haddow
15:40 - 16:00	Disruptions to Coastal Desert Open Sites: Or, Why We Haven't Found the Earliest Occupation Evidence for Pleistocene Rock Art Production at Murujuga Jo McDonald	Developing Chronological Transparency Approaches Through Metadata Analysis Lauren Linnenlucke	Insights from the Daily Grind: Examining Grinding Tools from Late Lapita Settlement on Tongatapu, Kingdom of Tonga Redbird Ferguson	The Enduring Fascination of the Stone Age: German-Language Studies of Melanesian Lithics and Megaliths, 1930-1970 Hilary Howes
16:00 - 16:30	Afternoon Tea			Room: Palm Lobby

	Disrupting Materiality: Archaeology and Heritage Seen Through the Mind's Eye	Novel Method Development in Australian Archaeological Science: Disrupting the One-Size-Fits-All Mentality	After Archaeology in Practice: Student Research in Archaeology and Cultural Heritage Management	
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	
16:30 - 16:50	The Performance of Heritage in Late Capitalism: Ancient Trees, Doof and the Limits of Materiality Dan Cummins	The Mega Marsupial Menu: New Proxies for Food Web and Niche Reconstruction Applied to Mega Herbivores from NSW, Australia Dafne Koutamanis	Exploring the Archaeological Implications of Submerged Indigenous Heritage in Flying Foam Passage, the Dampier Archipelago Patrick Morrison	
16:50 - 17:10	The Art of Listening: The Inclusion of Archaeoacoustics in Archaeological Field Research Sarah McCann	Methodology Development for Documentation, Salvage, and Relocation of Native Grinding Marks Luc Daigle	Yaroomba and Point Arkwright's Landform Character and Endangered Waves (A Significant Place with Everything but a Heritage Listing): What Next for the Community? Genevieve Jones	
17:10 - 17:30	Disrupting the Fibre Narrative: Rock Art and the Complexities of Fibre Objects Emily Miller	Flinders Island Group, Cape York: An Interdisciplinary Approach Investigating Island Economies, Local Innovation and Northern Cultural Contact Sally Wasef	Discussion	
18:00 - 19:00	AACAI Annual General Meeting			Room: Boulevard 2
21:00	AAA Careers Night <i>Co-hosted by AAA and Centre of Excellence for Australian Biodiversity and Heritage</i>			Room: Palm Lobby

Thursday 12 December 2019

8:00 - 8:30	Arrival Tea & Coffee			Room: Boulevard Lobby
Plenary Session: #MeToo: Protecting Diversity and Exploring Everyday Negotiations of Gender, Race, Space and Place in Australian Archaeology				Room: Boulevard Ballroom
8:30 - 8:40	Introduction Elissa Farrow			
8:40 - 9:00	Fighting Archaeology's Colonial Legacy Jade Turner			
9:00 - 9:20	Why I Left Jacinta Koolmatrie			
9:20 - 9:40	Sexual Harassment and Discrimination in Australian Archaeology: The Presence and Prevalence Peta Straiton			
9:40 - 10:00	Nothing to See Here?: Results of an online Survey of Bullying in Australian Archaeology and Consulting by the Australian Association of Consulting Archaeologists Inc. Robyn Jenkins			
10:00 - 10:30	Understanding Today for an Inclusive Tomorrow: Panel Discussion Peta Straiton, Alice Gorman, TJ Harding and Jo McDonald			
10:30 - 11:00	Morning Tea			Room: Palm Lobby
	Transformation in Aboriginal Heritage Legislation Across Australia	Culturally Appropriate Science: The Use of Geophysical Tools to Assist Indigenous Communities with Protecting Country	Changing Approaches to Access, Control and Sustainable Management of Rock Art: Indigenous Community Collaborations Across the Southern Hemisphere	Exploring the Zooarchaeological and Archaeobotanical Record in Australia Through Space and Time
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
11:00 - 11:20	"... But Archaeology's not Political": Legislative Reform and the Advocacy Journey in Western Australia Jo Thomson	Culturally Appropriate Science: The Use of Geophysical Tools to Assist Indigenous Communities with Protecting Country, with Examples from New South Wales and Queensland Lawrence Conyers	Looking After Rock Art on Ngarinyin Country Lloyd Nulgit	Experimental Archaeology in Australia Jillian Garvey
11:20 - 11:40	Western Australia's Aboriginal Heritage Act 1972: The Challenge of Reform Angela Murphy	Science Can Help Care for Country: Tweed Byron Aboriginal Land Council Warren Phillips	The Aftermath of Fire Damage to Important Rock Art At Baloon Cave, Carnarvon Gorge, Queensland Paul Tacon	People-Plant Relationships During the Mid-to-Late Holocene: An Examination of Macrobotanical Assemblages from Archaeological Sites in the Kimberley India Ella Dilkes-Hall
11:40 - 12:00	A Critique on the Effectiveness of the Queensland Aboriginal and Torres Strait Islander Cultural Heritage Acts John Schiavo	RPA Photogrammetry to Assist in the Recording, Maintenance and Management of Culturally Sensitive Sites Roger Mehr	It Is Our Land: We Will Look After It Patrick Churnside	Queensland's Holocene Indigenous Fisheries: A Zooarchaeological Meta-Analysis Ariana Lambrides

12:00 - 12:20	Ideas from the Arid Zone of Australia: Some Potential New Approaches in Recognising Cultural Heritage Values in Legislation Anne McConnell	Chasing the Heat: Using Fluxgate Gradiometry to Identify Heated Features at Aboriginal Sites in NSW Sam Player	Pathways: People, Landscape, and Rock Art in Djok Country, NT Joakim Goldhahn	Pilbara Scaphopod Shell Bead Necklaces: Historical and Ethnographic Evidence Fiona Hook
12:20 - 12:40	What Could Treaties Mean for Aboriginal Cultural Heritage Management? Jamin Moon	Community Perspective on the Use of GPR to Identify our Family Burials in Mapoon Jason Jia	Access, Control and Sustainable Management of Rock Art in Africa Benjamin Smith	Djenj Mankarre: Bininj Fishing Past, Present and Future Morgan Disspain
12:40 - 13:00	An Insider's Perspective on the ATSIHP Act Mark Hall	Discussion	Who Goes there?!: Managing Rock Art and Heritage in Balangarra Country, East Kimberley, Australia Gerald Mills	Prey Choice in Riwi, Northern Australia Tiina Manne
13:00 - 14:00	Lunch AIAA Meeting – Room: Paradise 2 AO Meeting – Room: Paradise 3			Room: Palm Lobby
	Arriving in Sahul: Old Questions and New Approaches	Culturally Modified Trees in the Archaeological Record	Depicting Paradise: How Rock Art has Disrupted the Dominant Archaeological Paradigms of Our Time	Exploring the Zooarchaeological and Archaeobotanical Record in Australia through Space and Time
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
14:00 - 14:20	Seascapes, Seafaring and Stories in Deep Time Helen Farr	Cooktown Ironwoods in the Frontier War: Archaeology of a Unique Assemblage of Culturally Modified Trees at Boralga Native Mounted Police Camp, Cape York Peninsula Noelene Cole	Australia's Earliest Rock Art and its Worldwide Affiliations Josephine Flood	Ritual Or Feast?: Exploring Two Dugong Mounds in Woedul Island (Western Torres Strait) Through Taphonomy Sofia Samper Carro
14:20 - 14:40	Least-Cost Pathway Models of Human Dispersal from Sunda Shimona Kealy	A Living Archive: Local Responses to Colonial Settlement Mia Dardengo	Stories from the Stone Ken Mulvaney	A Reinterpretation of Prey Choice and Human Movement in Late Pleistocene Tasmania Georgia Roberts
14:40 - 15:00	The Role of Open Ocean and Coastal Tidal Currents in the Maritime Migration to Sahul Eveline Kiki Kuijjer	Wala-Gaay Guwingal: An Unusual Culturally Modified Tree with a Stone Tool Embedded in a Scar Caroline Spry	The Rights of Rock Art Sven Ouzman	Understanding the Signature for Tasmanian Devil (<i>Sarcophilus harrisii</i>) Scat-Bone: A New Taphonomic Study to Address the Known Unknowns in Bone Fragment Variability Lauren E. Cunningham
15:00 - 15:20	Sahul, Lemuria and David Unaipon Ann McGrath	The Production and Spatial Analysis of Culturally Modified Trees within the Pianamu Cultural Landscape David Tutchenor	The Murujuga National Heritage Listing: Identifying Values in Industrial-Zoned Lands Sarah de Koning	Going Feral: Colonialism and the Zooarchaeology of European Faunal Introductions in Australia Carly Monks

15:20 - 15:40	Shape-Shifting Sahul: Aboriginal Arrival and Migration Narratives Madeline Fowler	The Life and Death of a Yalanji Dendroglyph Alice Buhrich	Using Radiocarbon-Dated Mud Wasp Nests to Estimate the Age of Rock Art Styles Damien Finch	The Archaeology of Ancestor Trackways: The Waitet Project in Western and Eastern Torres Strait Duncan Wright
15:40 - 16:00	In Search of Lost Sediments: Trace Stratigraphy on Cave Walls Kim Newman	Culturally Modified Boab Trees in the Kimberley, WA Sue O'Connor	Unravelling Manifold Identities in the Early Nomadic Rock Art of East Siberia: Disrupting an Australia-Centred Conversation Irina Ponomareva	Discussion
16:00 - 16:30	Afternoon Tea			Room: Palm Lobby
	Arriving in Sahul: Old Questions and New Approaches	Culturally Modified Trees in the Archaeological Record		
	Room: Boulevard 1	Room: Boulevard 2		
16:30 - 16:50	Survey and Preliminary Findings from Major Bottleneck Islands on the Northern and Southern Route to Sahul Kasih Norman	The Discovery and Conservation of a Mortuary Tree in Koamu Country Ross Mitchell		
16:50 - 17:10	Sailing into the Desert Peter Veth	Hallowed Hollowed Trees as Invisible Cultural Features Heather Builth		
17:10 - 17:30	Rapid Early Peopling of Sahul Corey Bradshaw	Cultural Heritage in a Digital World Nicholas Hadnutt		
18:00 - 20:00	AAA Annual General Meeting			Room: Boulevard 2

Friday 13 December 2019

8:30 - 9:00	Arrival Tea & Coffee			Room: Boulevard Lobby
	A River is More Than an Amenity, it is a Treasure: People and Rivers in the Driest Inhabited Continent on Earth	Learning from the Past, Looking Towards the Future: Disruption and Innovation in Cultural Heritage Management, with a Focus on Urban Growth on the Cumberland Plain, Western Sydney	From the Mountains to the Sea: Indigenous and Archaeological Experiences of Cultural (Counter) Mapping and Managing Cultural Landscapes	No Paradise Road: Conflict Archaeology in Australasia and Beyond
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
8:30 - 8:50	Sacrificing the “Boom” and Prolonging the “Bust”: Water Resource Development and Hydrological Variability in Australia’s Inland Rivers Fran Sheldon	Archaeology and the Cumberland Plain Julia Atkinson	Caring for Country: Cultural Perspectives on Aboriginal Cultural Heritage Managements Plans and Cultural Mapping from Bundjalung People Leweena Williams	Moluccan Fighting Craft on Australian Shores: Contact Rock Art from Awunbarna, Arnhem Land Mick de Ruyter
8:50 - 9:10	Diprotodon and the Darling: Faunal Change and Ecological Collapse through the Late Quaternary Gilbert Price	Another Way to Motorway: M12 Archaeological and Heritage Interpretation Andrew Costello	But It’s Still A Map: Counter-Mapping Living Heritage and Cultural Heritage Places Annie Ross	Traditional Places of Conflict: Ritidian, Guam Boyd Dixon
9:10 - 9:30	‘Some People Thought that the River was Frozen’: Historical Records of Mass Fish Deaths in Australian Rivers Jeannette Hope	Mid-to-Late Holocene Aboriginal Flaked Stone Artefact Technology on the Cumberland Plain Andrew McLaren	Two Men Yarning: Risks and Benefits for Mapoon Families from a Cultural and Planning Perspective for Cultural Mapping of Unmarked Graves and Cemeteries within the Mapoon Aboriginal Lands Simon Pearce	Weapons of the Queensland Native Mounted Police Tony Pagels
9:30 - 9:50	Highways to the Interior - Riverine Cultural Landscapes: Investigating the Archaeology and Social History of Australia’s River Systems Brad Duncan	Disturbance and Absence in the North West Growth Centre Darran Jordan	Remapping the Cultural Heritage Management Landscape: An Aboriginal Community’s Perspective on Commercial Archaeological Practices in the Greater Newcastle, Lake Macquarie and Central Coast Regions of NSW Peter Leven	The Defence of West Australia Hill During the South African War (1899-1902): An Archaeological Assessment John Adeney
9:50 - 10:10	Interpreting the History of Mangarrayi Management of the Roper River (NT) Sue Jackson	Collaboration at the Creek: The Barongarook Creek Bridge Burial, Colac, Victoria Michael Green	Kokatha Experiences of Cultural Mapping in Cultural Heritage Management Contexts Joanne Thredgold	The Archaeology of the ‘Secret War’: The Material Evidence of Conflict on the Queensland Frontier 1849-1901 Bryce Barker
10:10 - 10:30	The Flow of Life, Death, and Afterlife: How Rivers Shaped Ancient Philippine Landscapes Pauline Basilia	From Consultation to Collaboration to Cultural Ownership: The Journey of CHM on Western Kangoulu Country Annabelle Davis	Alice in Wonderland: Cultural Mapping of the Duncan-Kemp Archive on Mithaka Country Josh Gorringe	Cross-Cultural Conflict and the ‘Burial’ of Metal Objects in the Northern Kimberley Sam Harper
10:30 - 11:00	Morning Tea			Room: Palm Lobby

	A River is More Than an Amenity, it is a Treasure: People and Rivers in the Driest Inhabited Continent on Earth	Learning from the Past, Looking Towards the Future: Disruption and Innovation in Cultural Heritage Management, with a Focus on Urban Growth on the Cumberland Plain, Western Sydney	General Session	No Paradise Road: Conflict Archaeology in Australasia and Beyond
	Room: Boulevard 1	Room: Boulevard 2	Room: Boulevard 3	Room: Palm 1
11:00 - 11:20	Connection, Trespass, Swastikas and Identity: Mark-Making at Pudjinuk Rockshelter No. 1, South Australia Amy Roberts	Uneven Playing Fields: Mirarr Experiences in Archaeology and Cultural Heritage Agreement Making Lynley Wallis	A 'New' Engraved Site in South East Queensland: Conservation Challenges and Opportunities for Intergenerational Relevancy Marisa Giorgi	Recording the War that Never Came: World War II Defences in Hobart, Tasmania Samuel Dix (via Zoom)
11:20 - 11:40	Earth Mounds, Billabongs and Typha: A Potential Example of a Niche Production Strategy within Context of Environmental Niche Construction Robert Jones	Managing A Cultural Landscape as Part of an Interconnected Cultural Highway at Gracevale in Central Queensland: Connecting the Seven Sisters Songline Across Country Through Rock Art and Cultural Practices Faye Prideaux	What Age Is That?: Dating Buried Soils and Features Near Artesian Springs in the Northwest Murray-Darling Basin, Australia Malcolm Connolly	They Answered the Call: An Archaeology of the WWII Australian Women's Army Service Camp, Bibra Lake, Western Australia Jillian Barteaux
11:40 - 12:00	Navigating a Taphonomic Nightmare: Some Observations on a Revised Chronology for the Central River Murray Corridor in South Australia Craig Westell	Indiana No!: Building A Culture of Emotional Resilience and a Mentally Literate Workforce in Australian Archaeology Clara Rose Santilli	The Way It Was, The Way It Is ... Jacinta Warland	"The Work Was Hard and Long but Billets and Food Were Good": A WW2 Railway in Lebanon Vanessa Hardy
12:00 - 12:20	Collaborative Research and New Dates at Lake Victoria, NSW Emily Dillon	Excavating the Drysdale Bypass: The Wadawurrung Methodology Stephanie Frydas	Testimony, Transformation and Trial: The History and State of Play of the WA Aboriginal Heritage Act Review Ryan Crawford	Archaeological Remnants: Japanese Occupation of Christmas Island, Indian Ocean During WWII Helena van der Riet
12:20 - 12:40	Not Just Cotton: The Effects of Large-Scale Farming Water Allocations on Cultural Heritage Amanda Atkinson	Open Site Archaeology in the NSW Alpine Region: Excavation Results of a Middle Holocene Site at East Jindabyne Taryn Gooley	Climate and Agriculture During Rome's Rise Duncan Keenan-Jones	Samoan Archipelago in World War II: Defensive Preparations, Departure, and Social Impact Joel Klenck
12:40 - 13:00	Gayini Nimmie Caira: Land, Water and Heritage Management Matthew Barber	Discussion		Discussion
13:00 - 14:00	Lunch NSCRAA Meeting – Room: Paradise 2		ANCATL Meeting – Room: Paradise 3	
				Room: Palm Lobby

	A River is More Than an Amenity, it is a Treasure: People and Rivers in the Driest Inhabited Continent on Earth	Remote Sensing, GIS and the Integration of Spatial Technologies and Data Management in Archaeology	
	Room: Boulevard 1	Room: Boulevard 2	
14:00 - 14:20	Aboriginal Occupation of Channel Country, for South West Queensland Douglas Williams	Using Heurist to Manage Cultural Heritage Data: An Example from Saibai Island Clare Reeler	
14:20 - 14:40	Investigating the Record for Food Production and Villages in Channel Country, Western Qld Michael Westaway	Rock Art as Microtopography: An Innovative Method for Enhancing Engraved Surfaces Andrea Jalandoni	
14:40 - 15:00	At the Confluence of the Past and Present: Kurnu-Baakandji and the Toorale Water Infrastructure Project Samantha Keats	Classification of Archaeological Artefacts using an AI Based Vector Analysis Technique Bhaskar Mukherjee	
15:00 - 15:20	Villages of the Barkandji and Conservation on the Barka Colin Pardoe	Public Maps and Protecting Data Sovereignty Renee McAlister	
15:20 - 15:40	Looking Deeper into Wilcannia Barkandji Twentieth Century Interactions with the Barka (Darling River) and Implications for Earlier Time Periods Sarah Martin	Characterising Fire Technologies on Kaiadilt Country Using Satellite Data Anna Kreij	
15:40 - 16:00	Kaakutji, the Whitewood Tree and the Barka, our Ancestors Come Back to Show us the Path William (Badger) Bates	Engineered Seascapes Documented Using Airborne Photogrammetry Platforms: Kaiadilt Aboriginal Stone-Walled Intertidal Fish Traps, Gulf of Carpentaria Texas Nagel	
16:00 - 17:00	Afternoon Tea and Poster Session		Room: Palm Lobby
19:00 - 23:00	Conference Dinner and Awards Ceremony		Room: Boulevard Ballroom
23:00 - 2:00	After Party		Room: Boulevard Ballroom